

Elegie

Halfdan Kjerulf

Op. 12, 3

Lento assai.

mesto *p*

6

12 *dim.* *p* *p*

18 *p* *p*

25 *pp* *cresc.* *dim.* *Ped.* *

32 *Allegro grazioso. (♩=♩)* *teneramente* *p* *legato*

Elegie

37 *mf* Ped. * Ped. *

41 *f* Ped. * Ped. * Ped. * Ped. *

45 *p* *p legg.* Ped. * Ped. * Ped. *

50 *sempre cresc.* *molto ritenuto* *dim.* *fz* Ped. *

56 **Tempo I. dolce calmato** *p* *con Pedale* *p* Ped. *

62 *pp* *m. s.* *p dolce* *m. s.* **Adagio.** *rall.* Ped. * Ped. * Ped. * Ped. *

Detailed description: This is a page of a musical score for a piano piece titled 'Elegie'. The score is written for piano and consists of six systems of music, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins at measure 37. The first system (measures 37-40) features a melody in the right hand with a dynamic marking of *mf* and a *Ped.* instruction. The second system (measures 41-44) has a dynamic marking of *f* and includes *Ped.* and asterisk symbols. The third system (measures 45-49) starts with a dynamic marking of *p* and includes *p legg.* and *Ped.* markings. The fourth system (measures 50-55) includes *sempre cresc.*, *molto ritenuto*, *dim.*, and *fz* markings. The fifth system (measures 56-61) is marked **Tempo I. dolce calmato** and includes *p*, *con Pedale*, and *p* markings. The sixth system (measures 62-65) is marked **Adagio.** and includes *pp*, *m. s.*, *p dolce*, *m. s.*, and *rall.* markings. Pedal points are indicated by *Ped.* and asterisks throughout the score.