



## From „Diapason“

*October issue 1988*

“This new model from the well-known firm in Braunschweig has received top marks in its category due to its magnificent workmanship. This is a noble instrument with a solid bass tone, silken medium range, brilliant treble register and not a trace of stridency throughout the range of the keyboard. This is a piano to be played.” – *Thierry Faradji*

**C130**  
Tradition



Schimmel Classic