



From „Diapason“

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“The [46"] Schimmel [Model] C 116 T [upright] is probably the most important of the instruments of this brand. (...) Sound: Very vibrant, finely aromatized, the sound is instantaneously seductive, thanks to subtle proportioning of the different sections. The bass is rich in both overtones and in fundamental. The middle section asserts a rounded presence. The treble scintillates in half tints. [Our] only reservation: it is slightly lacking in power, resulting in a slight imbalance in favor of the left side of the instrument. A vigorous, snappy attack as in the large models. The nuances could use some more dynamics in order to enhance this pleasant sound. Touch: The principal efforts of the technicians were devoted to the touch. It is very well executed, firm, balanced, responsive and assiduous. Rich in dynamic-modulation potential, it is equally well suited for both staccato and legato playing. [This is the] strong point of this instrument, created to render all the virtuoso scores.” – *Thierry Faradji*

C116
Tradition



Schimmel Classic