



## From „Le monde de la musique“

*September issue 2001*

“The Schimmel C 169 T grand, a great innovation at the 2001 Frankfurt Music Fair, immediately distinguishes itself by a very elegant sound, which clearly places it above its competitors in this price category. Its beautiful, natural sustain, in combination with a warm, silken buildup of the timbres, permits the most comprehensive repertoire. For example, with Scarlatti’s Sonata K 380, as well as an excerpt from the first movement of Tchaikovsky’s Piano Concerto No. 1 and the Marche funèbre from Chopin’s Piano Sonata No. 2 op. 35, a pleasing richness in timbres can be heard, permitting a recreation of the atmosphere of the works. At the most, one can just barely sense an action which is a trace too stiff and hammers voiced a bit too mellow, which weakens the brilliance of the upper treble. The Schimmel C 169 T stands out as a grand of noble character, manufactured with meticulous care, the richness of timbres of which predestines it for musicians.” – Yves Guilloux

**C169**  
Tradition



Schimmel Classic