



From „Pianiste“

October issue 2004

“This is a new Schimmel grand piano model which distinguishes itself through its brilliant tone. The perfect action permits a consummate tonal control ranging from an easily mastered pianissimo to the magnificent profound bass registers. This is a grand piano which is suitable for all styles of music and can be attuned to a multitude of situations thanks to its excellent tonal vibrancy.” – *Mathieu Papadiamandis*

C189
Tradition



Schimmel Classic