



## From „Le monde de la musique“

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“Presented in an advance première at the 2000 Frankfurt Music Fair, the Schimmel C 213 T had already made a strong impression. (...) Its fine, velvety sound combines with a freshness of timbre in the large middle section, which is typical of that of the top brands. Its impeccable action, which, in particular, enables a perfect execution of trills when playing with the keys deeply depressed, permits the exploration of a palette of natural, fruity timbres such as occurs in Debussy’s *Clair de lune*. A limit [to the sound] is just barely perceptible, for example, with Rachmaninoff’s *Concerto for Piano and Orchestra No. 3* (excerpts) and Prokofiev’s *Concerto for Piano and Orchestra No. 3*, which brings to light bass strings which are just a bit too short and a bass break which could stand improvement. But otherwise a very fine instrument which we never got tired of listening to and which is a joy to play on.” – *Yves Guilloux*

**C213**  
Tradition



*Schimmel Classic*