



## From „Le monde de la musique“

*September issue 2002*

“This piano immediately generates a seldom experienced degree of confidence. This is due to the instrument’s excellent action with its well-adjusted and not over-heavy after touch point. The most favourable aspect is however undoubtedly the very fine structure of the tonal balance which comes into its own through the outstanding controllable dynamic level. These qualities transform the piano into an equally refined and precise but also round-toned and singing instrument. It is rare for so many qualities to be concentrated in one piano. This excellence also extends to the bass registers which are well-defined and enable the performance of a great diversity of musical styles to equally great effect, for example the Ballade No. 1 by Brahms, the Sonata in C by Mozart, the Grieg Piano Concerto, the Italian Concerto by Bach and the third of the Nachtstücke Op. 23 by Schumann. (...) In the digital version, the Schimmel model K122 E Twintone benefits from the excellent conception of its action. This is one of the undisputed advantages of acoustic pianos with digital systems – the quality of the action in these instruments is not only comparatively good, but also superior in quality to that of a simple digital piano (...) The Schimmel piano K 122 SE Twintone is ideally paired with its top-quality Yamaha digital system.” – Yves Guilloux

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