



From „Diapason“

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“The piano arouses excitement and makes it fun to play,” our pianists pointed out after they had played their repertoire on the Schimmel. They cannot get enough of the piano which attracted them from the first notes. First, Prisca Benoît appreciated the flexibility of the keyboard as “very fast, pleasant and easy” while François Dumont praised its “dynamics which were noticeable especially in fast music passages”. The mechanics were excellent and made it easy to play trills. Both admired the beauty of the tone, the depth and the balance in all nuances. “The piano completely satisfies.” – *Thierry Faradji*

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