



From „Diapason“

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“...thanks to the gentle and pleasant playing quality which remains constant in all registers with no sign of heaviness, trills and repeated notes can be executed with ease. The high quality of its action permits an excellent control of all nuances and expressive possibilities ... [the notes] sound easily and are well-balanced without tending towards a metallic tone” was the verdict of the [pianist] Michalis Boliakis and, according to the [pianist] Matthieu Acar, generates “a clear, precise and beautiful tonal quality. This instrument is suited to all types of repertoire due to its harmonious blend of mechanics and musical qualities ... The attention given to the design and manufacture of this piano puts it in a class of its own and prompts its recommendation to anyone interested in a valuable longterm investment.” – *Katja Choquer*

K125
Tradition



Schimmel | Konzert