



From "Diapason"

Dezember issue 2010

"The new Schimmel excels through its personality and "a harmony of emotions" which is greatly appreciated by Matthieu Acar. This is complemented by a pleasant, consistent and smooth playability, sufficient resistance to enable perfect tonal control and a coating of the keys to facilitate a masterly playing technique. The instrument possesses an individual tonal character: harmonic, balanced and warm. The basses and medium range are "round and melodic" and the treble radiantly lucid according to Michail Boliakis." – *Katja Choquer*

