



Aus „Diapason“

September issue 2017

The new Wilhelm Schimmel (Academy Line) is outstanding for its great and beautiful tonal characteristics. It is a pleasure to play this melodic instrument with its long tonal sustain and remarkable resonance. The treble is arousing with a rare penetrating precision. „Very worthy, extraordinary, it is a different dimension,“ says our pianist. Even so, the lower and middle registers do not suffer in comparison. The outstanding performance of the Renner action feels comfortable and secure. From this point of view it comes more into line with grand pianos. The fast repetition offers an excellent quality. The keyboard offers a joyful lightness, which causes an enjoyable touch. „You can play very far through the tonal gradations in the nuances of the same tone,“ says our pianist Valentin Cotton enthusiastically. A great success!



W114
Tradition
Academy

