WILHELM SCHIMMEL



From "Pianiste"

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"This entirely new medium-sized piano has an original, simple and elegant aesthetic design, which has only been rounded off here and there, and has as two beautiful panels, the construction of which becomes increasingly narrow leading right down to the floor. [...] Contact is excellent. In particular, the great playing precision and its light weight are highly appreciated. It remains light in weight and does not lack in strength and stability. The coating of the keys is optimal and facilitates the control of attack, which is really excellent, both with regard to playing pianissimo, as well as for repetitions. Here, the personal handwriting of Schimmel is evident! The sonority is very rich and quite rounded in all registers. And so is the sound volume accordingly. A piano that "sings" and makes substantial sound contrasts possible. The very good duration of sound provides a very tranquil playing, by means of which the beautiful tone quality and variety of sound can be enjoyed. This instrument, which has been placed in the entry-level segment, can be played with comfort and pleasure.

It will inspire beginners, connoisseurs and students who are looking for an inexpensive price, having been developed and manufactured under the supervision of a high-quality brand, the respectability of which no longer needs to be particularly highlighted. Presently on of the best pianos in this category!



